

Duet Album

Volume 1

2 B^b Bass

Arr.: Jean-François Michel

EMR 46455

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Duet Album Vol. 1

1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
4. Carillon de Westminster
5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
10. Marche des rois de l'Arlésienne (G. Bizet)
11. Weihnachtslied
12. Grand Dieu nous te bénissons
13. Long long ago (Mélodie populaire)
14. Meunier, tu dors (Mélodie populaire)
15. Au clair de la lune (Mélodie populaire)
16. Hymne à la joie (L. v. Beethoven)
17. Happy birthday
18. Adestes fideles
19. A la claire fontaine (Mélodie populaire)
20. Ce n'est qu'un au revoir
21. Cou cou (Mélodie populaire)
22. Carnaval de Venise
23. O When the saints
24. Alouette
25. My Bonnie
26. Cielito lindo (Fernandez)
27. Jingle Bells
28. O my darling
29. Freut euch des Lebens
30. Schlaf mein Prinzchen (W. A. Mozart)

Duet Album Vol. 3

1. Ah! si pure (de Martha)(F. Flotow)
2. Marche nuptiale de Lohengrin (R. Wagner)
3. Soldatenmarsch (R. Schumann)
4. Chant des toréadors (G. Bizet)
5. Schweizerisches Volkslied
6. Marching Through Georgia (H. C. Work)
7. Traditional écossais
8. Trumpet Tune (J. Clarke)
9. Seeing Nellie Home
10. O Tannenbau
11. La Marseillaise
12. Drei Lilien (Mélodie populaire)
13. Im Frühtau zu Berge
14. Schweizer Hymne
15. Lied (J. F. Michel)
16. La cucaracha (Mélodie populaire)
17. Jericho (Spiritual)
18. The entertainer (S. Joplin)
19. Somebody's knocking at your door
20. Swing Low, Sweet Chariot
21. Deep River
22. Comptown Races (S. Foster)
23. Nobody Knows the Trouble I've Seen
24. Go Down, Moses
25. La Paloma
26. Where did you Get That Hat (J. J. Sullivan)
27. Vas-t-en, ne m'importune pas
28. Red River Valley
29. Juanita
30. Cha cha ... cha (J. F. Michel)

Duet Album Vol. 2

1. Sur le pont d'Avignon (Mélodie populaire)
2. Sum, summ, summ (Mélodie populaire)
3. Muss i denn zum Städtle naus ! (Mélodie populaire)
4. Frère Jacques
5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
8. Ei wie so töricht
9. Marche (Ph. E. Chedeville)
10. Santa Lucia (Mélodie populaire)
11. Volkslied aus der Schweiz
12. Stille Nacht
13. Wenn ich ein Vöglein wär
14. Deutscher Tanz (F. Schubert)
15. Brüderchen, komm tanz mit mir
16. Les moines de St. Bernardin
17. A toi la gloire (G. F. Händel)
18. Amazing grace
19. La Truite (F. Schubert)
20. Wiegenslied (J. Brahms)
21. Les anges dans nos campagnes
22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
25. Auprès de ma blonde
26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

Duet Album Vol. 4

1. Bourrée (J. J. Fux)
2. Air (G. F. Händel)
3. Trompetenstück (L. Mozart)
4. Duetto (Anonym)
5. Marsch (J. Fischer)
6. Tambourin (Anonym)
7. March (H. Purcell)
8. Tambourin (P. E. Chedeville)
9. Moderato (M. Pignolet de Montéclair)
10. Polonaise (L. Mozart)
11. Galway piper (Traditional)
12. Duetto (Anonym)
13. Jägerchor (C. M. von Weber)
14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)



Duet Album

Volume 1

Arr.: Jean-François Michel

1. L'Appel / Der Ruf (Jean-François Michel)

1st B♭ Bass

2nd B♭ Bass

Avec écho / mit Echo

2. Choral (Jean-François Michel)

3. Valse (Jean-François Michel)

First system of musical notation for '3. Valse (Jean-François Michel)'. It consists of two staves in 3/4 time, featuring a simple melody of dotted half notes.

Second system of musical notation for '3. Valse (Jean-François Michel)'. It consists of two staves in 3/4 time, continuing the melody of dotted half notes.

4. Carillon de Westminster

First system of musical notation for '4. Carillon de Westminster'. It consists of two staves in common time, featuring a melody of quarter notes.

Second system of musical notation for '4. Carillon de Westminster'. It consists of two staves in common time, continuing the melody of quarter notes.

5. So nimm denn meine Hände (Volkslied)

First system of musical notation for '5. So nimm denn meine Hände (Volkslied)'. It consists of two staves in common time, featuring a melody of half notes.

Second system of musical notation for '5. So nimm denn meine Hände (Volkslied)'. It consists of two staves in common time, continuing the melody of half notes.

6. Maikäfer flieg (Volkslied)

The first system of musical notation for 'Maikäfer flieg' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major (two flats) and common time (C). The melody in the top staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note G3, followed by quarter notes A3, Bb3, and C4.

The second system continues the melody. The top staff has quarter notes D5, E5, F5, and G5. The bass line has quarter notes D4, E4, F4, and G4.

The third system continues the melody. The top staff has quarter notes A5, Bb5, and C6. The bass line has quarter notes A4, Bb4, and C5.

7. Mélodie de l'Eurovision (Te deum de Charpentier)

The first system of musical notation for 'Mélodie de l'Eurovision' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major (two flats) and common time (C). The melody in the top staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note G3, followed by quarter notes A3, Bb3, and C4.

The second system continues the melody. The top staff has quarter notes D5, E5, F5, and G5. The bass line has quarter notes D4, E4, F4, and G4.

The third system continues the melody. The top staff has quarter notes A5, Bb5, and C6. The bass line has quarter notes A4, Bb4, and C5.

8. Old Folks At Home (Stephen Foster)

The first system of musical notation for 'Old Folks At Home' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in common time (C). The melody in the upper staff begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The bass line in the lower staff starts with a half note G2, followed by quarter notes A2, B2, and C3.

The second system continues the piece. The upper staff features a half note G4, followed by quarter notes A4, B4, C5, and D5. The lower staff continues with quarter notes D3, E3, F3, and G3.

The third system shows the melody in the upper staff moving to a half note E5, followed by quarter notes D5, C5, B4, and A4. The bass line in the lower staff continues with quarter notes A2, B2, C3, and D3.

The fourth system concludes the piece. The upper staff has a half note G4, followed by quarter notes A4, B4, C5, and D5. The lower staff has quarter notes E3, F3, G3, and A3.

9. O du Fröhliche (Volkslied)

The first system of musical notation for 'O du Fröhliche' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in common time (C). The melody in the upper staff begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The bass line in the lower staff starts with a half note G2, followed by quarter notes A2, B2, and C3.

The second system continues the piece. The upper staff features a half note G4, followed by quarter notes A4, B4, C5, and D5. The lower staff continues with quarter notes D3, E3, F3, and G3.

10. Marche des Rois de l'Arlésienne (Georges Bizet)

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat major) and common time (C). The music features a steady eighth-note accompaniment in the bass and a melody of eighth and quarter notes in the treble.

The second system continues the musical notation with two staves. The melody in the upper staff includes a sequence of eighth notes followed by a quarter note, and the bass staff continues with its accompaniment.

The third system continues the musical notation with two staves. The melody in the upper staff features a sequence of eighth notes, and the bass staff continues with its accompaniment.

The fourth system continues the musical notation with two staves. The melody in the upper staff includes a sequence of eighth notes followed by a quarter note, and the bass staff continues with its accompaniment.

The fifth system continues the musical notation with two staves. The melody in the upper staff features a sequence of eighth notes, and the bass staff continues with its accompaniment.

The sixth system continues the musical notation with two staves. The melody in the upper staff includes a sequence of eighth notes followed by a quarter note, and the bass staff continues with its accompaniment.

11. Weihnachtslied

First system of musical notation for '11. Weihnachtslied'. It consists of two staves (treble and bass clef) in common time (C). The music is marked with a forte (*f*) dynamic. The melody is primarily composed of quarter and eighth notes.

Second system of musical notation for '11. Weihnachtslied'. It consists of two staves (treble and bass clef) in common time (C). The music is marked with a piano (*p*) dynamic. The melody continues with quarter and eighth notes.

Third system of musical notation for '11. Weihnachtslied'. It consists of two staves (treble and bass clef) in common time (C). The music is marked with a forte (*f*) dynamic in the first half and a piano (*p*) dynamic in the second half. The melody continues with quarter and eighth notes.

Fourth system of musical notation for '11. Weihnachtslied'. It consists of two staves (treble and bass clef) in common time (C). The music is marked with a forte (*f*) dynamic. The melody concludes with quarter and eighth notes.

12. Grand Dieu nous te bénissons

First system of musical notation for '12. Grand Dieu nous te bénissons'. It consists of two staves (treble and bass clef) in 3/4 time. The music is marked with a forte-piano (*f-p*) dynamic. The melody is primarily composed of quarter and eighth notes.

Second system of musical notation for '12. Grand Dieu nous te bénissons'. It consists of two staves (treble and bass clef) in 3/4 time. The music is marked with a piano-forte (*p-f*) dynamic. The melody concludes with quarter and eighth notes.

13. Long Long Ago (Mélodie Populaire)

Musical score for 'Long Long Ago' in 3/4 time, key of B-flat major. The score consists of two staves. The first staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff continues the accompaniment.

Continuation of the musical score for 'Long Long Ago', showing the second staff with a forte (*f*) dynamic marking.

14. Meunier, tu dors (Mélodie Populaire)

Musical score for 'Meunier, tu dors' in 3/4 time, key of B-flat major. The score consists of two staves. The first staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff continues the accompaniment.

Continuation of the musical score for 'Meunier, tu dors', showing the second staff with a forte (*f*) dynamic marking.

15. Au clair de la Lune (Mélodie Populaire)

Musical score for 'Au clair de la Lune' in common time (C), key of D major. The score consists of two staves. The first staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff continues the accompaniment.

Continuation of the musical score for 'Au clair de la Lune', showing the second staff with dynamic markings of forte (*f*), piano (*p*), and forte (*f*).

B♭ BASS & PIANO (ORGAN)

EMR 317V	ALBINONI, Tomaso	Konzert B-Dur
EMR 8448	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8480	BACH, Johann S.	Lobe den Herrn (5)
EMR 289V	BOND, Capel	Concerto N° 6 in B
EMR 291V	CORRETTE, Michel	Sonata in D minor
EMR 8504	CRUGER, Martin	Nun danket alle Gott (5)
EMR 2039V	DELLA BELLA, D.	Sonata in C Major
EMR 305V	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2406	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145V	GALLIARD, J.E.	6 Sonatas
EMR 2139V	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140V	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141V	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142V	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143V	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144V	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 302V	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2406	HASSLER, H.L.	Passion Choral (5)
EMR 8448	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2406	KOCHER, Conrad	Dix (5)
EMR 307V	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8504	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8448	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048V	MARCELLO, B.	6 Sonatas
EMR 301V	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043V	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044V	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032V	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045V	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046V	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047V	MARCELLO, B.	Sonata N° 6 in G major
EMR 2406	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 8448	OLIVER, Julian (Arr.)	Onward, Chrisitan Soldiers (5)
EMR 306V	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304V	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303V	PURCELL, Henry	Suite (Sturzenegger)
EMR 8480	RICHARDS, Scott	In Terra Pax (5)
EMR 2406	RICHARDS, Scott	Redemption (5)
EMR 8480	RICHARDS, Scott	Resurrection (5)
EMR 8480	SCHULZ, Johann	Wir pflügen (5)
EMR 293V	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 8504	TAILOR, Norman	Elegy (5)
EMR 8504	TAILOR, Norman	Hymn To Life (5)
EMR 8480	TAILOR, Norman	Pray For A Better World (5)
EMR 8448	TAILOR, Norman	Requiem (5)
EMR 8504	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 288V	TELEMANN, G.Ph.	Sonata in F minor
EMR 2337	VARIOUS	Baroque Masterpieces
EMR 2406	VARIOUS	Sacred Music Volume 1 (5)
EMR 8448	VARIOUS	Sacred Music Volume 2 (5)
EMR 8480	VARIOUS	Sacred Music Volume 3 (5)
EMR 8504	VARIOUS	Sacred Music Volume 4 (5)
EMR 287V	VIOLA, Anselm	Concerto
EMR 2052V	VIVALDI, Antonio	6 Sonatas
EMR 323V	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324V	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325V	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049V	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050V	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051V	VIVALDI, Antonio	Sonata N° 6 in Bb major

B♭ BASS & CD PLAYBACK

EMR 4427	BARCLAY, Ted	10 Easy Christmas Solos + CD
EMR 2313	FILLMORE, Henry	15 Rags + CD
EMR 4470	VARIOUS	20 Sacred Hits + CD

B♭ BASS & BRASS BAND

EMR 3720	BELLINI, Joe	Tubissimo
EMR 3103	CARRON, Martin	Tuba Polka (Bb Bass Solo)
EMR 3191	DEBONS, Eddy	Kirbo
EMR 2509	FRANCOIS, Claude	My Way
EMR 3726	HÖHNE, Carl	Slavonic Fantasy
EMR 1052	MONTI, Vittorio	Csardas (in C minor)
EMR 3718	MOREN, Bertrand	Carnival
EMR 3481	MOREN, Bertrand	Devil's Concertino
EMR 1266	RIMSKY-KORSAKOV	Hummelflug
EMR 1266	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1266	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee

B♭ BASS & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10615	CARRON, Martin	Tuba Polka (Bb Bass Solo)
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 9003	MOREN, Bertrand	Connemara
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 3630	SAURER, Marcel	Steamboat Stomp
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor

B♭, B♭ BASS & BRASS BAND

EMR 2766	CLARKE, Herbert	Cousins
----------	-----------------	---------

